



Silvia is a dedicated contemporary dancer and choreographer. Since 2010 she is working self-employed and currently lives in Höchst (Austria). Besides engagements she accomplishes her own choreographic art pieces, where her focus lies on. For Silvia the main aim of every production and performance is “to move something” and this in every sense. She likes to connect, interact and use all capacities and abilities to interfere with the contributing performers and audience; to stimulate all senses and encourage new points of view. Moreover, she emphasizes to remain open minded, alert and authentic. Silvia develops diverse concepts by using variable different materials, media (such as instruments, visual art, videos and so forth), and movements and by choosing distinct locations for the performances. Due to this and her collaboration with various exclusive artists and ensembles Silvia creates a unique way of art. In every dance piece (of Silvia) her exceptional/extraordinary commitment is sensible and comprehensible.



ENGAGEMENTS

Choreography

2018 Walk Tanztheater – „*Kindsein ist kein Zuckerschlecken*“

2017/2018 Landestheater Vorarlberg - *NEXT LEVEL* and *Übersetzen* – Junges Landestheater

2016 Festspiele Luisenburg (D) – *about edeltraut*

Dance and choreography

Since 2012 PAPIER-LA-PAPP - Anna Spitzbart

2019 Liechtenstein Museum (FL)- Jannis Kounellis, *Da inventare sul posto*

2016/2020 Michael Denhoff - *Inner Minds*

2018 Kunstverein Friedrichshafen (D) *Portrait einer geraden Linie*

2017 Engländerbau (FL) – „Tanzperformance trifft Ausstellung von Christoph Luger“

Dance

2019/2020 Silvia Costas *Spiel* and *Why Smile Dry Sob*

2017/2018 netzwerkTanz – Blenard Azizajs *Sacred Scars*

2014/2015 Bregenzer Festspiele –*Geschichten aus dem Wienerwald*



OWN PRODUCTIONS

Dancepieces for stage from and with Silvia Salzmann - idea, choreography and dance

über I ge I nug - UA Bregenzer Frühling 2019 with Sarah Mistura, Johnny Ritter, Mirjam Steinbock, Manuel Schäfler, Florian Koller und Markus Rainer. M4 Bregenz, Landestheater Bregenz, KUNO Egg

Liquidate 2019 UA with Sarah Mistura und Florian Koller, Tanz vor Ort – Kosmos Theater Bregenz, KOLLEKTIV – raum für Bregenz

Hölle, Hölle, Hölle 2017 UA with Benjamin Blaikner, Remo Rauscher, Leonie Humitsch, Thomas Geismayr, Clemens Sainitzer, Paul Dangl, Florian Sighartner und Valentin Danler

MuschIn NuschIn Beim KuschIn UA 2018 Bregenzer Frühling. With Remo Rauscher, Alexander Lainer und Anna Spitzbart. M4 Bregenz

MORE – Das Stück 2017 UA with Sarah Mistura, Mirjam Steinbock, Manuel Schäfler, Florian Koller und Markus Rainer. Alte Seifenfabrik Lauterach, Brick V Wien, Tanzwerkstatt St. Margrethen, Kosmos Theater Bregenz

MORE – Solo 2016 UA Kulturpreis Vorarlberg, ORF Studio Dornbirn, Tanzfest St. Gallen

Morphing II 2016/17 with Natalie Fend, Carmen Pratzner, Thomas Geismayr, Clemens Wenger, Jazz Orchester Vorarlberg. Theater KOSMOS Bregenz, Porgy und Bess Wien, Spielboden Dornbirn

still afraid 2015/16 with Sarah Mistura, Thomas Geismayr, Florian Koller, Marcel Holzer Magazin 4 Bregenz, BRICK 5 Wien, Theater Wagabunt Dornbirn, Alte Seifenfabrik Lauterach



massenhaft schön 2010 - 2015 with Barbara Ebner, Simone Kühle, Christina Huber, Leonie Humitsch, Stefan Bleiberschnig Landestheater Vorarlberg, TIK Dornbirn, shed8 Bregenz, Magazin4 Bregenz, Palais Kabelwerk Wien, MUK Wien

edge 2014 Krüppelball Hohenems, openSpace netzwerkTanz TAK Schaan (FL) and tanz_unplugged Winterthur (CH).

BODY MIND SHOPPING 2013/2014 with Leonie Humitsch Kunsthaus Bregenz, exhibition Barbara Kruger

volume thrill 2013 with Thomas Wagensommerer, Angelika Mangold Palais Kabelwerk Wien, MAGAZIN4 Bregenz, shed8 Bregenz

SOlo 2012 Tanz*Hotel Wien, Kunsthaus Bregenz , Tanztag 2012 WUK Wien